



**President - Gloria Garafulich-Grabois**

**Dame of the Order of Merit Gabriela Mistral**

Is a native of Chile and a citizen of the United States and Croatia; she has resided in New York for many years. A graduate of the University of Chile, she also studied at New York University. For a number of years worked at the Chilean Copper Company in New York. Thereafter she was Vice President at a Management Consulting firm serving the Financial Services Industry on Wall Street. Currently, Ms. Garafulich-Grabois is the Director of the Chesterton Institute and the Managing

Editor of two highly acclaimed academic journals, *The Chesterton Review* in its English version and *The Lonergan Review* and is Editor of the Spanish, Portuguese, French and Italian editions of *The Chesterton Review*. In 2013, she designed and presented the exhibit “Chesterton and Freedom” at the 2013 New York Encounter organized by Crossroads Cultural Center in New York and for the 2013 Rimini Meeting was a curator of the Chesterton Exhibit and Consultant to the stage production of *Manalive*. In 2011, she was co-Producer of the Rimini Meeting’s stage production of “The Ballad of the White Horse.”

Areas of personal interest include a life-long commitment to international relations, women's and children issues, literature, the arts, classical and world music and writing, particularly in relation to Gabriela Mistral, Chilean, Croatian and Latin American culture and volunteer work.

Is the President of the Gabriela Mistral Foundation, Inc. In 2009, she wrote, produced and directed the documentary *Gabriela Mistral: Her Life, Her Legacy*, which was launched at a special event at *The New York Times* in October of the same year. In 2013, the documentary was released in its Spanish version.

Ms. Garafulich-Grabois is co-editor of the bilingual edition of “From Chile to the World: 70 years of Gabriela Mistral’s Nobel Prize,” published by the Gabriela Mistral Foundation, Inc. in 2015 to commemorate the 70th anniversary of Mistral’s Nobel Prize. Ms. Garafulich-Grabois has extensively translated the poems and writings of Mistral.

In 2010 she established the Estelita Adult Literacy Project. The initiative promotes and supports literacy programmes in rural and semi-rural areas in Chile with a special focus in women. The project was founded in honor of her mother who dedicated her life to teaching reading and writing to adults.

Mrs. Garafulich-Grabois is the Founder and International Director of the Chapter in Chile of the National Museum of Women in the Arts (WDC), the first chapter in Latin America, which was launched in June 2013. The Chapter's mission is to promote women in all the disciplines of the arts.

For many years she was an active member of the Junior League of the Oranges and Short Hills, she was until recently the Chair of its Leadership Development Institute.

In May 2014, Mrs. Garafulich-Grabois curated the US travelling exhibit "Lily Garafulic: Centenary Celebration" sponsored by the Ministry of Foreign Affairs of Chile which was presented in Washington DC and New York; and produced and directed two documentaries about the artist. The short version, (26m) "*Lily Garafulic: En sus propias palabras*" was presented at a special event celebrating the centenary of her birth at the National Museum of Fine Arts in Santiago, Chile in May 2014; at the Embassy of Chile in WDC; the Organization of American States & the Art Museum of the Americas in WDC and at the Cervantes Institute in NY and in 2015 at a special event at the Embassy of Croatia in WDC. The full-version of the documentary which is entitled "*Lily Garafulic: a life*" will be presented in Chile in 2017.

Ms. Garafulich-Grabois serves on the Executive Committee of the Croatian Academy of America. The mission of the Academy is to educate the member and public in general about Croatian literature, culture and history through its annual journal and various related activities. She is also on the Executive Committee of the Eastern Long Island Latino Film Festival.

**Presidenta—Gloria Garafulich-Grabois**

**Dama de la Orden al Mérito Gabriela Mistral**

Nació en Chile; y es ciudadana de los Estados Unidos y de Croacia. Estudió en la Universidad de Chile y en New York University. Ha dedicado gran parte de su vida a la filantropía y al trabajo voluntario concentrándose en áreas de relaciones internacionales, y temas relacionados con la mujer, niños y todas las disciplinas de las artes incluyendo curatorías y la promoción y valorización de la cultura y las artes de Chile y Croacia.

Es *directora* del Instituto Chesterton y es *editora ejecutiva* de dos importantes revistas académicas--en inglés (*The Chesterton Review* y *The Lonergan Review*), y

*editora* de las ediciones en español, italiano, portugués y francés de la *Chesterton Review*—las publicaciones cubren temas de literatura, teología, filosofía, economía y educación.

Es *presidenta* de *Gabriela Mistral Foundation, Inc.*; ha estudiado, investigado y traducido extensamente la obra de Gabriela Mistral—poemas, prosa, correspondencia y artículos periodísticos y es productora y directora del documental de la Fundación "Gabriela Mistral: su vida su legado," en las versiones en inglés y español; y supervisora de traducción de la versión en alemán. Es co-editora de la publicación bilingüe en conmemoración del 70avo. aniversario del Premio Nobel de Literatura a Gabriela Mistral: "*De Chile al Mundo: 70 años del Premio Nobel a Gabriela Mistral*" (New York [US] & Santiago, Chile, 2015.) el cual ha sido presentado extensamente tanto en Chile como en Europa y Norte América.

Es *fundadora y directora internacional* del Capítulo chileno del *National Museum of Women in the Arts* (MMWA), en Washington DC, institución que en el 2012 le solicitó fundar el primer capítulo del museo en Latinoamérica. El NMWA es el único museo en el mundo dedicado exclusivamente a exhibir y promover el arte de mujeres en todas sus disciplinas. Fue un gran honor y un privilegio el llevar esta iniciativa a Chile y así continuar promoviendo la gran producción artística de la mujer chilena en todas sus disciplinas.

Es *productora y directora* de los documentales sobre la importante escultora chileno croata Lily Garafulic: "Lily Garafulic: en sus propias palabras;" "Lily Garafulic: una vida;" "Una conversación con Beritta Sjoberg," y un corto "Lily Garafulic & Gabriela Mistral," y ha estado a cargo de la curatoria de la exposición itinerante "Lily Garafulic: celebración centenario," realizada en Washington DC (Embajada de Chile, 2014; Organización de Estados Americanos, 2014; Embajada de Croacia en WDC, 2015) y en Nueva York (Instituto Cervantes, 2014).

Es *miembro del Consejo Ejecutivo* de la Academia Croata de América—organización que promueve la obra literaria croata, su historia y su cultura a través de charla y la publicación de la Revista de Estudios Croatas. Es *miembro del Comité Ejecutivo* del Festival de Cine Latino de Long Island, NY

En el 2010, estableció, en honor a su madre, el "Programa Educativo Estela de Garafulich que apoya iniciativas educativas para mujeres en Chile.